

RAFT Assignment

RAFT Papers are simply a way to think about the four main things that all writers have to consider.

Role of the Writer

Who are you as the writer? Are you a Quaker, William Wilberforce? A slave?

Audience

To whom are you writing? Is your audience fellow abolitionist? The general public?

Format

What form will the writing take? Is a letter? Slave gospel?

Topic

What's the subject or the point of this piece?

Assignment

- You are to pick **one** RAFT to complete for this project. Each of these requires research before you create your composition. See the attached template to help you organize your thoughts in an outline before you complete your final draft. You can access resources at <https://sites.google.com/site/abolitionraft/home>.
- Each student will be responsible for writing a paragraph that accompanies the RAFT paper which gives the historical context for the RAFT paper. See web site for more details.

Options

Role	Audience	Format	Topic
Levi Coffin (Quaker Abolitionist)	United States Congress	Artifacts of domestic slave trade	Collection and description of artifacts of the domestic slave trade
James Green (Migrant slave)	Other slaves	Slave gospel	Description of the migration down to the deep South from Virginia
Henry Tayloe (Alabama Slaver)	General public	Classified newspaper ad	Selling of slaves
Lieutenant Henry Downes (Captain of the Black Joke)	Royal Navy	Captain's Log	Description of the capture of the Almirante

Grades:

Grades will be based on the quality of the content, creativity, elaboration and details, organization, and completeness of the context paragraph. (See rubric)